

FOR IMMEDIATE RELEASE

Brian Fernandes-Halloran  
*Saudavita*

182 Ave. C Gallery  
May 30 to June 16, 2019  
Opening reception and performance:  
6 - 8 pm, Thursday, May 30



### **Artist Brian Fernandes-Halloran Presents Works from a Trash Ridden Moon**

In his exhibition, *Saudavita*, Brian Fernandes-Halloran presents sculpture, performance, video and writing based on his upcoming sci-fi novel of the same name. The works were made in character as Ginot Lenah, a welder turned clandestine space-trash stowaway.

The title of the exhibition and novel, *Saudavita*, is a word coined by Fernandes-Halloran, meaning a longing for life. In true science-fiction tradition, the exhibition combines paradigms that are often separated conceptually. The multi-medium works incorporate nostalgia, fetishization of the handmade, ecomodernism, the scaling of technology, artmaking as necessity and the myth of the artist as an individual.

Fernandes-Halloran's years of collecting and building with New York's trash provide material specificity and realism to the props and backdrop of the fictional world. The videos and performances range in tone from the absurd and comical, to the melancholic and vulnerable. In one video sequence, Ginot dances with a government drone voiced by artist Richard Kennedy. In another sequence, excerpts from the novel are told by the character, Ginot, while wearing his reflective space suit. Found metals and fabric from broken umbrellas are woven into his handmade outfit. He wears a mask, built from a chrome hand dryer of a public restroom with a fan that spins to his exhalation. Between long breaths he voices his doubts about leaving "the living planet".

The sculptures made of New York's trash imagine the psychology of a person living away from earth. A reverberating instrument and sculpture titled *Sound of Trees*, shows how one might reconstitute nature while losing familiarity with how it is experienced first hand. Other performative sculptures frame the body's relationship with elements of our environment, mixing awe at the earth with a somber awareness of the dysfunctional relationship between consumer and ecosystem.

Brian Fernandes-Halloran is based in Brooklyn. He has exhibited throughout Europe, Asia and the Americas. *Saudavita* was first launched in 2018 with exhibitions and performances in the Ukraine and later in Millerton, New York. His upcoming exhibition is the debut of this body of work in New York City.

182 Avenue C, New York, NY 10009  
Gallery Hours : Thursday - Sunday 3 - 7 pm

[brianmoz@gmail.com](mailto:brianmoz@gmail.com)

610 996 3175

Artist Website: <http://www.brianfh.com/>